

SYLLABUS: International Relations 4: Foreign Policy Analysis

Date / Revision 13 October 2016 / 17 August 2017 / SaK
Faculty Business and Social Sciences
Study Program International Relations (INR)

SUBJECT: International Relations 4: Foreign Policy Analysis

1 Basic Information

1.01	Subject Name	International Relations 4: Foreign Policy Analysis
1.02	Semester	3
1.03	Level	
1.04	SKS	3
1.05	Mandatory / Curriculum	D-10
1.06	Subject Code	INR4
1.07	Subject Code	
1.08	Year	2017
1.09	Quality Control	Final Test, OFSE, see evaluation
1.10	Limitations	Min 12 and Max 32 students in one class
1.11	Combined with	
1.12	Perquisite	None
1.13	Responsible	Sammy Kanadi
1.14	Revision	17-08-2017 / SaK

2 Description of Subject

As no statecraft is devoid of foreign policy, the subject is core to international studies. The course aims to introduce undergraduate students of international studies to examination of foreign policy utilizing academic perspectives. Although foreign policy analysis is a conventionally theory-laden subject, this course is designed to deliver its materials in a way deemed easily accessible to most students: the theories and concepts it covers are to be followed up with a simulation. At the end of the course students are expected to have first-hand—albeit basic—experience in foreign policy decision making process. The course should also provide good foundation for students aiming to write a thesis on aspects of foreign policy decision making process.

3 Objectives

- Introduce students to the main topics in the subjects.
- Locate the subject position within international studies in order for student to make critical assessment about the subject importance and relationship with other subjects in the area of study.
- Expose students to recent developments in the area.
- Familiarize students with the essential bibliography on the subject.
- Guide student on developing skills in practical aspects of the subject (if any).

4 Competency

After having the course, students are expected to:

- be able to understand the rationale behind adopting foreign policy in statecraft;
- acquaint themselves with actors and sources in foreign policy formulations,
- be able to identify the processes, dynamics, and trade-offs in foreign policy decision making.

5 Learning Approach / Methodology

- Lectures/ Class contact (time-tabled) supplemented with interactive questions and answers;
- Student Study Effort: homework/assignment; preparation for test/quizzes/ examination.

6 Evaluation

5.1	Absence maximum	25%
5.2	Participation in Discussion	0 Points
5.3	Homework / Classwork	15 Points
5.4	Presentation /Simulation	15 Points
5.5	Daily Quiz	10 Points
5.6	Final Examination	60 Points
	Total	100 Points

7 Text Book and Reference

- Main Text Book:**
Foreign Policy: Theories, Actors, Cases, 2016. **Authors:** Smith, Steve, Amelia Hadfield, and Tim Dunne.
Publisher: Oxford University Press. **ISBN:** 978-0198708902

2	<p>Supplement:</p> <ul style="list-style-type: none"> • <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>, 2016. Authors: Anderson, Benedict. Publisher: Verso. ISBN: 978-1784786755 • <i>Nations and Nationalism</i>, 2009. Authors: Gellner, Ernest and John Breuilly. Publisher: Cornell University Press. ISBN: 978-0801475009 • <i>Foreign Policy Analysis: Classic and Contemporary Theory</i>, 2013. Authors: Hudson, Valerie M. Publisher: Rowman & Littlefield. ISBN: 978-1442220058 • <i>The New Foreign Policy, Power Seeking in the Globalized Era</i>, 2008. Authors: Neack, Laura. Publisher: Rowman & Littlefield. ISBN: 978-0742556317 • <i>A Theory of Foreign Policy</i>, 2011. Authors: Palmer, Glenn T. and T. Clifton Morgan. Publisher: Princeton University Press. ISBN: 978- 1400832644
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8	Content / Topics of Lecture
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Week	Content/ Topics of Lecturing	Text Book	Remark
1	<p>Introduction to Foreign Policy Analysis</p> <ul style="list-style-type: none"> • Position of the subject in IR study. • The “black box” of analysis. 	Ch 1	
2	<p>The Nation, the State, and Statecraft</p> <ul style="list-style-type: none"> • Conceptual understanding of “nation” and “state.” • Statecraft in the context of national boundaries. • National roles: do they exist? • Nationalism and statecraft. • Constitutions and foreign policy. • Foreign policy “executives.” 		
3	<p>National Interests</p> <ul style="list-style-type: none"> • Defining the “national” in national interest. • Conceptual hierarchy of interests. • Domestic vs. foreign interests slash policy. • The “prisoner’s dilemma.” • Instruments of foreign policy: hard and soft means. 	Ch 9	<p>Supplements:</p> <ul style="list-style-type: none"> • Anderson (2006). • Gellner & Breuilly (2008).
4	<p>Classic Theories on Foreign Policy</p> <ul style="list-style-type: none"> • Realism. • Liberalism. • Constructivism. 	Ch 2, 3, 4	
5	<p>New Paradigm in Foreign Policy Analysis</p> <ul style="list-style-type: none"> • Fundamental developments in the concept of “society.” • Adaptability of statecraft to changes. • Central tenets in new foreign policy paradigm. 		<p>Supplements:</p> <ul style="list-style-type: none"> • Neack (2008), Ch. 1.
6	<p>Two Goods Theory</p> <ul style="list-style-type: none"> • Thesis and variables for analysis. • Examples of application: case studies. 		<p>Supplements:</p> <ul style="list-style-type: none"> • Palmer & Morgan (2006), Ch. 1–3.
7	<p>Analytical Variables in Foreign Policy Analysis</p> <ul style="list-style-type: none"> • Explanans and explanandum. • Examples of application: case studies. 		<p>Supplements:</p> <ul style="list-style-type: none"> • Hudson (2007), Ch. 1.
8	MIDTERM SEMESTER BREAK		

9	Foreign Policy Decision Making Process: An Introduction <ul style="list-style-type: none"> • General overview of the models to be introduced and discussed in detail in the following two sessions. 		
10	Decision Making Process Models – pt. 1 <ul style="list-style-type: none"> • Unitary Actor. • Societal Milieux. • Bureaucratic. 		
11	Decision Making Process Models – pt. 2 <ul style="list-style-type: none"> • Small Group. • Idiosyncratic. • Summary of the analytical models. 		
12	Case Exposition		
13	Student Presentation		
14	Thematic Discussions <ul style="list-style-type: none"> • Actions Across Borders <ul style="list-style-type: none"> ○ National interest revisited. ○ Moral and legal issues in foreign policy executions: real world situations vs. academic perspectives. ○ International culture: do they exist? • The Media and Foreign Policy <ul style="list-style-type: none"> ○ The nature of media vis-à-vis practices of modern statecraft. ○ Case studies and discussions. 	Ch 11, 8.	
15	Going Further: Comparative Foreign Policy <ul style="list-style-type: none"> • Identifying power level and its impacts on foreign policy design. • Applications of comparative foreign policy: benefits and pitfalls. • Essential variables for analysis. • Case studies and sample analyses. • Course summary. 	Ch 1	
16	Final Examination		